Differential Amphifiers

* Single-ended input

Voit

Voit

Voit

+ Differential in put

Vous= Vo1-Vo2

Differential signal, Va= (Vo,-Vo,)

* Voj & Voz (ideally) are egust and offersite (than aifferent of To

mm disturbance * Réjerts any Common-mode improves linearity by (ideally) Cancellin all even-order X distortion

2= Vin

A = [(x) + = [(x)] - A

 $f_{\text{out}}(x) = \frac{f(x) - f(-x)}{2}$ $\downarrow \text{odd pyrnmetry}$

Sin(x) A od function

feven $(x) = \frac{f(x) + f(-x)}{2}$ even symmetry

eg. (8)

f(x)= do+ dx+ d2x2+ d3x3+--..

 $\frac{\int (x) - \int (-x)}{2} = \alpha_1 x + \alpha_3 x^3 + \alpha_5 - x^5 + \cdots$

* even-ode distortion terms que eliminated

> higher linearity.

Signal level > 2x

mox P => EX

on Sur improvement JEX of 34B

Loss bit

in ADC

Basic Diff Pair:

RD + Vart John RD

M2 Harris Grant Son

Vour = Voy-Voz Vin= 27- Viz

* What if the input CM-level charge

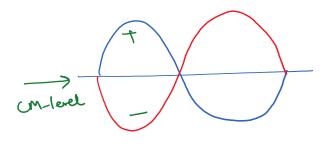
Vin, cm Vin

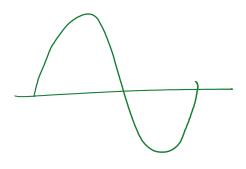
Voy Voiz - Vont, cm

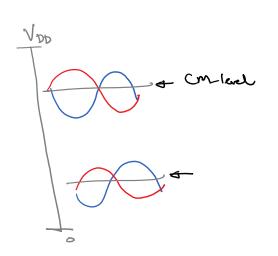
Vinjon

Clipbin at the output

* Its important that the biasity of the fransistres have a minimal expendence on the inject contend.







* Thout CM-level is also important

- picture

Vas = \(\sum_{\text{2To}} + \text{Stan} \)

Vas = \(\sum_{\text{2To}} + \text{Stan} \)

I see \(\text{2To} + \t Tuesday, October 30, 2018 11:37 AM Right Clay to If Vij = Viz = In Sing Con-level Don't reed is well-defined

